

HENRY GRONNIER, Violinist



Henry Gronnier, is a founding member and the First violinist of the Rossetti String Quartet. Early musical studies took place at the Conservatoire in his native town of Saint Quentin, France, where he was awarded the Premier Prix in both piano and violin. He attended the *Conservatoire National de Region de Versailles*, receiving

the Gold Medal in the class of Madeleine Thuillier Deverge and continued with Michèle Auclair of the *Conservatoire National Supérieur de Musique de Paris*. He concluded his studies with Nell Gotkovsky, Sally Thomas & Zino Francescatti.

Mr. Gronnier has appeared throughout the world in recitals, including his New York debut at Carnegie Hall's Weill Recital Hall and his London debut at Wigmore Hall. As a soloist with orchestra and in chamber music ensembles, he has appeared at a number of the world's most prestigious festivals including the "Festival of Two Worlds", Spoleto (both in Italy and Charleston, South Carolina), Lucerne Festival (Switzerland), Mostly Mozart at Lincoln Center (NY), Caramoor (NY), Casals Festival (Puerto Rico), the Festival Méditerranéen (France), Festival Albert Schweitzer, The Zino Francescatti festival (France) and the Festival de San Miguel de Allende (Mexico), with such artists as Jean-Yves Thibaudet, Rina Dokshitsky, Katia Skanavi, Ursula Opens, Lukas Foss, Pepe Romero, Paula Robison, Eugenia Zukerman, Patrice Fontanarosa, Chantal Juillet, Claire Désert, Anne Quéffelec, Pierre Barbizet, Carter Brey, Emmanuel Strosser and Stephanie Chase, among others.

Henry Gronnier is the Chair of the strings department at the COLBURN SCHOOL.

He is on the violin faculty of Colburn School Academy and CalState Long Beach Bob Cole Conservatory.