

# 2021-2022 GLENDALE BRANCH CALENDAR of EVENTS

## **Fall Workshop**

Event Date: 11/7/2021 (Sunday), 2PM -8PM. Registration Deadline: 10/12/2021 Chair: Julie Wong, Co-chair Gayaneh Kumar. Email address: jzoomusic@gmail.com Entry Fee: \$20 Non-Working Fee: \$5 per student, max \$50. Over 5 minutes but less than 10 mins performance fee: \$3

This workshop/recital is designed to offer performance experience to students. Each student may perform only one composition with a maximum time limit of 5 minutes. A duo or ensemble is considered one entry. This recital is music optional, i.e., playing from memory is not required. This will be a live performance event.

Location:

Glendale Adventist Academy, 700 Kimlin Dr.  
Glendale, CA. 91205

## **Contemporary Festival**

Event Date: 12/5/2021 (Sunday) Registration Deadline: 11/9/2021 Chair: Ann Kleinsasser Email: annok@juno.com. Entry Fee: \$30 Non-Working Fee: \$5 per student. max \$50. Over 6 minutes but less than 10 mins performance fee: \$4

Location/Time TBA

This is a recital program designed to stimulate interest in music written in the contemporary idiom. This is an adjudicated event with written evaluations. Any music composed after 1900 with the exceptions of Rachmaninoff, Debussy, Ravel is appropriate. Please check with the Chair if you have questions about the pieces and/or composer's eligibility. Multiple pieces can be included as long as they belong to the same opus and are within the time limit\*. Teachers may enter as many of their students as are interested. However, if you enter more than 6 students, your students will be divided into different programs.

Location/Time TBA

## **Intermediate Piano Masterclass**

Event Date: January 9th, 2022. Registration Deadline: December 21st, 2021

Location/Time TBA

Please email the name of the student, age (school grade) and repertoire information to Jeff Lavner at jsl48@hotmail.com. Final results (acceptance) will be emailed to all teachers by Jan 3rd. Postmark deadline to mail check is Jan 6th if your student is selected to perform at the master class. Performer fee: \$40.00. The Master Class is opened to all Glendale members and their students at no charge. Teachers may submit applications of intermediate and/or advanced students. Only one student from each level per teacher will be chosen by the master teacher. Master teachers to be announced. Location/Time TBA

## **Winter Workshop Recital**

Date of Recital: Sunday, January 30th, 2022. Registration Deadline: January 11th, 2022  
Fee: \$20.00 Time limit: 5 minutes\*.

Location/Time TBA

This workshop/recital is designed to offer performance experience to students. Each student may perform only one composition. A duo or ensemble is considered one entry. This program is music optional for all students, i.e., playing from memory is not required. Photocopied music is not allowed. Teachers may enter as many of their students as are interested. However, if you enter more than 6 students, your students will be divided into different programs.

\*A student may perform a longer piece (over 5 minutes but less than 10 minutes) if an extra \$3 fee is paid (total fee for piece between 5-10 minutes is \$23).

## **Open Adjudicated Festival**

Date of Festival: Sunday, March 13th, 2022. Registration Deadline February 22nd, 2022. Fee: \$30.00. Time limit: 5 minutes\*. Chair Lily Popova, Co-chair Margaret Li

Location/Time TBA

This festival is designed to stimulate interest in music of all periods (Baroque, Classic, Romantic, Impressionistic and Contemporary Periods). Students may use this event to prepare for the Bach Festival, Scholarship Audition and other competitive events. This is an adjudicated event with students receiving written evaluations. Teachers may enter as many of their students as are interested. However, if you enter more than 6 students your students will be divided into different programs. One selection per student will be allowed. Concerti are not eligible.

\*A student may perform a longer piece (over 5 minutes but less than 10 minutes) if an extra \$3 fee is paid (total fee for piece between 5-10 minutes is \$28).

### **Bach/Baroque Festival.**

Date of Festival: Sunday, March 27th, 2022.. Registration Deadline March 8th, 2022.  
Fee: \$30.00 Time limit: 5 minutes. Chair: Jeff Lavner

Location/Time TBA

All Southern California Junior Bach Festival entries and registration must be made on-line at [www.scbf.org](http://www.scbf.org).

This festival is designed to stimulate interest in the music of J.S. Bach and the Baroque Period. Up to 35% of those performing compositions by J.S. Bach may be selected to perform at the Regional Festival. Selections from the Anna Magdalena Notebook are eligible only for the Branch Festival. Those appearing at the Regional Festival, performing appropriate repertoire, are eligible to compete in the Complete Works Audition. This is an adjudicated event. Participating students will receive written evaluations from the judges. Vocalists, wind and string players will compete in their own All Southern California Junior Bach Festival. Please note: Vocalists, wind and string players who would like to perform music by Baroque composers other than J.S. Bach may play at the local Glendale Branch Festival. Students may present only one selection. All performances must be memorized with the exception of flute and ensemble works with two or more equal parts. Judges' decisions are final. Time limit: 5 minutes. The Regional Festival will be an adjudicated event. 45% of those performing may be chosen to receive Regional Awards. Only Regional winners are eligible to perform in the Complete Works Audition providing the repertoire is from the Complete Works' List.

### **Branch Scholarship Audition**

Date of Audition: Sunday, April 3rd, 2022. Registration Deadline March 3rd, 2022. Fee: \$35.00. Chair: Pamela Lam

Location/Time TBA

Repertoire requirements: Applicants must present memorized selections, one from each of the following two categories (total audition time not to exceed 15 minutes):

1. Baroque or Classical
2. Romantic, Impressionistic or Contemporary

Concerti are not acceptable for piano; Instruments may perform only one selection from a concerto. Popular music is not acceptable. Cash awards will be presented at Awards Evening, which will feature performances by the Scholarship winners. The awards are made possible by fund-raising for and donations to our Branch Scholarship Foundation. Winners who do not attend this program forfeit their cash award.

#### Application Requirements:

1. Must be in the 11th or 12th grade.
  2. Must have studied with a Glendale Branch MTAC member since Jan. 1, 2021 and must be recommended by their teacher. Verification may be requested. Include names of previous teachers and dates of study.
  3. Must have participated in at least one Branch activity (including Certificate of Merit and VOCE) other than Scholarship audition since January 1, 2021. Include photocopy of program.
  4. Must submit school transcripts verifying they have been in American Schools since the 9th grade.
  5. Must agree, if chosen a winner, to perform at the Awards Evening, May 22nd in order to receive their awards. Winners who do not attend this program forfeit their cash awards. This includes recipients of encouragement awards.
- ◆ An 11th grade student who wins first place will not be eligible to compete the following year.
  - ◆ All scholarship amounts will be awarded at the discretion of the judges. The decision of the judges is final.

### **Concerto Festival**

Date: April 10th, 2022, Registration deadline: March 15th, 2022

Location/Time TBA, additional details to follow.

## **Music Achievement Awards (M2A)**

Date: May 1st, 2022. Registration deadline: April 5th, 2022

Location/Time TBA

The M2A study course and evaluation includes performance, technique, sight reading and theory requirements for all instruments. Outside, professional evaluations, hired by Glendale Branch, will conduct the evaluations in private homes

Students bring their music, evaluation form and theory material with them on evaluation day

Since there is a free choice of repertoire, the student's level is determined by the theory course.

No photocopied music may be given to the evaluator.

Students who receive Branch Honors may be any level and in any school grade. Honors requirements are: all pieces and technique memorized, completion and/or pass theory course, and good or better in sight reading, technique and repertoire.

## **Other Events**

VOCE, Composers Today Workshop, Woodwind Masterclass, Violin Masterclass Lecture, CM Honor Recital are all TBA