

"The Beautiful Diversity for American Composers 2021"

Lecture-Recital with Dr. Min Kwon

Come Join us to learn more about more diverse repertoire choices to broaden our scope of teaching.

Tuesday, March, 16th, 2021

Time: 10-11AM

Format: Zoom Live

Fee: FREE

Audience: Teacher Members

Register in advance for this meeting: https://us02web.zoom.us/meeting/register/tZcude-grz4vG9dunrhudag19qZ0_FiMIv6j After registering, you will receive a confirmation email containing information about joining the meeting.

Korean-born American pianist Min Kwon excels in a versatile career that encompasses concerti, solo recitals, and chamber music appearances, while in high demand around the world as pedagogue, arts advocate, and administrator. She has held professional engagements in over 60 countries on seven continents and all 50 U.S. states, and currently is the Professor of Piano at Mason Gross School of the Arts, Rutgers University since 2002. Dr. Kwon is also the founder and director of the Center for Musical Excellence (CME), a nonprofit dedicated to mentoring and supporting gifted young musicians, and it is through CME that she has commissioned the composers for America/Beautiful. Min is a graduate of The Curtis Institute of Music and The Juilliard School, where she later served as a member of The Juilliard Council, the first alumnus to be invited to do so. Min Kwon is a Steinway Artist.